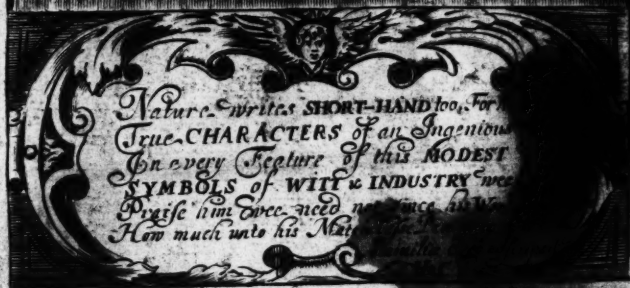




Nature writes SHORT-HAND too, For
True CHARACTERS of an Ingenious
In every Feature of this MODEST
SYMBOLS of WITT & INDUSTRY we
Praise him we need not cease to
How much unto his Majesty





REGI REGNOYNS
or
M^r Jeremian Richs
SHORT-HAND, Im^{pr}oved
In a more Breife & Easy
Method then hath
been Set forth by Any
here to fore. Now made
Publique for Generall
Advantage By
Nathaniell Stringer
A Quondam Scholar
To the said M^r Richs
Licensed by Roger Le strange

LONDON Printed for and sold by William and
Joseph Marshall at the Bible in Newgate Street.

*To the Ingenious heruser desirous to Learn the
Most. usefull Accomplishment of Short-Writing*

Since the Decease of my quondam Master M^r Jeremiah Rich
I have taken noe small pains to Reduce his Incomparable art into a
more easy and Expeditious method soe that the most Capacious may
learn it in a very short space bestowing but one hours Time in a day
provided they wil but heedfully observe the Rules that are set before them
and proceed orderly, Learnig one Rule thoroughly first, before they
goe to the next, which they may well afford to doe, since the whole is
Contrived with soe much plainnesse and Brevity, as might neither
Clogg y^e memory nor put the Understanding upon the Racke, it was
not first attempted with any thoughts of coming to publique View,
But seeing that severall have highly pretended and Endeavoured to Bring
it to something Extraordinary wherein yet their pains hath hetherto
in my apprehension failed of that success which the world expected I
have therefore for the Authors sake and the Regard I beare to his mem-
ory and Excellent Art ventured this small peice to seeke its fortune a-
mongst the rest in which I have wholly built upon his Foundation not endeavouring
to overthrow his Ingenious structure, but only add therunto more Beauty
and ornament, and though very many Considerable Improve-
ments have been made, as the Ludicrous will soon discern yet I have
soe Designed it, that the New Testament and Psalmes which are
printed in M^r Richs Character, may bee read perfectly by those
that shall Learn only this, and such as have Learned another
method already may yet find much help from this for their
further Improvement both as to exact Reading and ready-
writing and therefore desiring the Ingenious practitioner to
accept of my Good will heerein I rest

*An. unfaigned Lover of Art
Nathaniell Stringer*

*To his Ingenious Friend M. Nathaniell Stringer on his usefull Work
In Improving M^r Richs Short-Hand, Intituled*

RICH REDIVIVUS

Vanish dull Scriblers with your Long Short-Hands
Or Scraml on still what noe man understands
Your tedious methods soe perplexed and darke
They are out-run by every Limping Clarke
The Art is Rescued from such Bungling hands
And her Displayd in full Oridian Stands
Words Homer says have wings but now wee find
The Fleetest Pen Leaves them to Laeg behind
Smifter than Towing Eagles snatch their prey
Or full blowne Sails glide on their pathlesse way
Quicke as an Angell darting through the Air
When he Convoys to Heaven a good mans prayer
With equall pace Can this Rare Art Express

Each quaint Oration in its native Dresse
The fluent sermons word for word we Reath
Though uttered faster then such Quakers preach
Ingenious Rich Discoverd first the Mine
But Stingers skill has stamp'd it Current Coyne
One Laid the plat-form, but the other Leat
More Light clear method and new Ornament
And Now thy Worthy Work Compleat wee See
And pay our Equall Thanks to Rich and thee.

To his Friend *Hen. Care* the Author on this
His Ingenious Worke Intituled

RICH REDIVIVES

Had I the happy Genius to Endite
In lofty Verse as fast as thou canst write
I might not then perhaps dispair to Raise
A worthy Monument unto thy Praise
That might in Smooth and well Tun'd numbers tell
How much thy pen all others doth Excell
But being dull I can proceed noe Higher
Then to approve thy Labours, and Admire
The Magicke of thy Industry Alarms
The silent Ghosts, who yeeld with its Charms
By honest Negromancy here wee have
Ingenious Rich rais'd from his Slumbering Grace
Who though surpriz'd is yet Content to see
His Art Refind, Improvd out done by thee
Whose pains makes gratefull Brevity to Vye
In these few Leaves with perspicuity
The whole soe short, and yet soe plainly pend
The dullest Brains thy Rules may Comprehend
The use of such rare Art Various worth
Deserves whole Volumes for to sett it forth
It preserves secrets from the Curious Eye
Saves tedious pains, Relieves the Memory
And Clippes Tymes wings for thus transcribe wee may
More in one hower, then others in a day
The Heavenly Seed which powerfull Preachers sowe
By help of this is made more like to Growe
For Manna gather'd thus Lasts many a yeare
Which else too oft is lost by the treacherous Ear
Then on my friend Regard not Criticks Rage
But with thy Booke oblige our slothfull Age
Though Envy fret and bark, and dysapprove
The Good and Just will pay Applause and Love

I*W*

The alphabet and what every letter stands for
is to be learned perfectly by heart :

A B C D E F G H I K L M N O P Q R S T U V W X Y Z
a b c d e f g h i k l m n o p q r s t u v w x y z

after bee	1	conscience	o	king	u	question	q	wherefore	L
churchor	2	age	7	lord	v	scumant	r	example	C
children	3	of	4	man	n	small	s	tergalem	N
nothing	4	god	h	in	order	the	t	is	Z
		hospitalitie	h	of	you	you	h	his	N

Double consonants to be got by heart .

blessed	1	knowledge	2	ch	thus	Note also that	4
blest	2	shor	3	th	this	a little dash	1
blest	3	shalt	4	that	these	drawne from	2
glory	4	impedi	5	church	those	end of a letter	3
grace	5	ment	6	children	there	makes an end	4

How to write words of one syllable with the vowel (e)

see	6	set	6	week	6	breed	6	reed	6
nee	7	debt	7	seek	7	deed	7	sheep	7
wee	8	yet	8	meek	8	bleed	8	sleep	8
free	9	fret	9	greek	9	speed	9	weep	9

If (e) be superfluous it may be left out as thus .

tell	6	shell	6	hell	6	self	6	rend	6
sell	7	smell	7	dwell	7	selt	7	lend	7
well	8	spell	8	nell	8	wend	8	spend	8
fell	9	swell	9	yell	9	send	9	tend	9

The places of the othere four vowels is thus
and if you have not room for y place of (a) at top: then with f hope thus .

If a word begins with a single or double or a treble Consonant
and end with a Vowel you must write your Consonants and set a title
in the place of the Vowel as you may see in these examples .

fa	f	fla	f	stra	f	Note also that two pla	w
fi	f	fit	f	stri	f	short hand (1) (2) (3) (4)	w
fo	f	flo	f	stro	f	nds for (5) as you pla	w
fu	f	flu	f	stru	f	may see in these . plu	w

If a word end with a Consonant you must set your Consonant
which follows the Vowel in the Vowel place as thus .

ball	10	fall	10	tame	10	ram	10	dam	10
boll	11	fill	11	time	11	rime	11	dim	11
boll	12	full	12	tom	12	roome	12	dom	12
bull	13	full	13	tun	13	run	13	dum	13

If a word begins with a double Consonant
and ends with a double Consonant you must observe
to loyne your double Consonants together till you com to a
Vowle and then to set those Consonants which follow the Vowel
in the Vowels place as you may see in these examples .

flame	14	walke	14	would	14	flank	14	stranger	14
from	15	talke	15	should	15	drank	15	stranger	15
feame	16	blanke	16	blind	16	frank	16	stronger	16
blame	17	thank	17	blayt	17	drunk	17	strugler	17

And for as much as in this art wee must write much
in a little room it is required that all superfluous letters be left out
as (y) after (a) and (w) after (a) and (u) after (b) and (u) after (q) and (w) before (r)
and (h) when it follows (w) and (c) before (k) and (t) before (a) and (d) before (o)
and (g) and (h) allwayes when they come together must be left out and (e) must be
changed for (k) or (s) according as the word is sounded and (i) when it is a Consonant
must be changed for (g) or sounded like (g) and (h) for (f) as you may see in these .

lay	1	draw	3	down	2	quill	9	write	6
may	1	span	2	drown	2	quash	9	write	6
lay	1	row	1	brown	1	quake	9	wring	6
may	1	paw	1		1	quell	9	wring	6
when	1	blacke	1	watch	1	bridge	1	night	1
what	1	blocks	1	ditch	1	dodge	1	sight	1
why	1	flock	1	lark	1	ledge	1	might	1
where	1	mock	1	match	1	grudge	1	bright	1
fought	1	cane	1	face	1	John	1	abject	1
brought	1	call	1	face	1	leaves	1	abject	1
fought	1	cold	1	lace	1	Joseph	1	abject	1
nought	1	craft	1	place	1	jud	1	abject	1

Note that a title set behind the word stands for (s) or (es) as in these.

hence	1	whence	1	false	1	bales	1	dules	1
fence	1	peace	1	marks	1	biles	1	hiles	1

Note that (e) must be left out before these letters f l m n r s x and (e) must be left out after these letters b d g p t as you may se in these.

efficacy	1	emph	1	erect	1	excess	1	defane	1
elder	1	emblem	1	cri	1	excess	1	ender	1
eloquent	1	end	1	cyre	1	exile	1	exile	1
etc	1	enchant	1	quire	1	exile	1	ten	1

(a) and (ea) may some times be left out before (r) when (r) will sound it as well.

art	1	arch	1	argent	1	earth	1	cardom	1
arm	1	ardent	1	aroue	1	early	1	card	1
ark	1	armes	1	article	1	earnest	1	carden	1
ador	1	arditer	1	artist	1	earn	1	cardhya	1

And (t) must be cast up after l m n o p as you may se in these examples.

felt	1	helmet	1	gent	1	went	1	krept	1
melt	1	empty	1	hent	1	kent	1	kept	1
smelt	1	hent	1	spent	1	grant	1	slept	1
welt	1	lent	1	rent	1	bought	1	swept	1

(n) stands for (m) when it is loyned alone for (ng) and for (ck) dis loyned and (m) makes (cm) and (t) makes (tm) or (ten) and when (m) comes at the end of these letters m n p you must make it as for example.

seing	1	badness	1	saved	1	matchless	1	thing	1
being	1	farth	1	landed	1	hopeless	1	pinning	1
doing	1	watcheth	1	rudely	1	helpless	1	hoping	1
duiness	1	heareth	1	badly	1	unaning	1	helping	1
fullness	1	aded	1	safely	1	aming	1	nipping	1

(t) and (a) are both alike therefore to distinguish them you must

loyn from the top of (a) and from the bottom of (t) as you may se in these.

alter	1	allure	1	alone	1	truth	1	trapping	1
alsoe	1	allway	1	already	1	trust	1	trial	1
almost	1	amber	1	travel	1	trace	1	triumph	1
amend	1	amble	1	trodden	1	trade	1	trumpet	1

If a word begins with a Vowel you must write your Vowel and

loyn your next Consonant to it as you may se in these examples.

am	1	eli	1	ill	1	on	1	utter	1
and	1	eue	1	it	1	or-or-out	1	vestle	1
all	1	elyabeth	1	idle	1	ould	1	vest	1
andru	1	each	1	if	1	olive	1	upper	1

If two Vowels come together in one word you must then take

that Vowel which soundes the word best as for example.

heare	1	beaten	1	death	1	gull	1	schall	1
weare	1	beast	1	heath	1	gyle	1	seila	1
heat	1	beast	1	wealth	1	heave	1	clean	1
taunt	1	salts	1	beautie	1	cleave	1	heal	1

And when (e) or (o) comes at the end of a word you may make and

for them as you may se in these examples following.

ferior	1	unior	1	behancour	1	omieur	1	creditor	1
color	1	inior	1	amont	1	monieur	1	colour	1
labor	1	atior	1	manior	1	manior	1	inonor	1
lawer	1	peer	1	encavour	1	clanior	1	warrior	1

For your ease in writing & reading you may sometimes looke a vowel as thus

Name	✓	Canon	✓	Salmon	✓	Weapon	✓	Oven	✓
None	✓	Simon	✓	Carman	✓	Mony	✓	Invent	✓

You must some times make a (u) for a (v) as you see in these

How	h	Brons	h	Sow	h	Shower	h	Bow	h
Now	✓	Flowers	✓	Mower	✓	Alow	✓	Tower	✓

When you meet with these words following or any of the like nature you must write them as they best sound & not to true spell

Laugh	✓	Neighbour	✓	Wright	✓	Gnash	✓	Catching	✓
Cough	✓	Hairs	✓	Palmas	✓	Doubt	✓	Chirurgion	✓


If you meet with Long words which you cannot conveniently write a
one make two of them

Forthwith	✓	Forbear	✓	Footstool	✓	henceforth	✓	withstand	✓
Steadfast	✓	Forbid	✓	hearetofore	✓	heareafter	✓	bulwarks	✓

The prepositions and terminations to be Learned perfectly by heart

Prepositions to begin long words

Terminations to end long words

com	o	tempt: or	T	Yow that would gain	cation: or	o	ternall	h
con	^	temp		Short Writing gain	caution	a	trance: or	o
under	v	car	h	And master y ^e rare art	ation	u	tran	p
pra	b	cor		Bee pleas'd to Vien	lation	p	ceive	l
pre	d	cur		These rules though for	nation	u	serve	s
post	p			Will soon y ^e skill Impa	tation	b	vert	v
pri	p	par	g	Let envy Cease	sion	8	verse	
pro: or	a	per		And hold its peace	sition	u	us	8
pro		pur		For folly does attende	union	a	ous	
sus	8	super	S	This I Say still	count: or		the or	
suf	h	sub	r	Tis my Good will	coun		ity	
re:	p	circum	G	Commend it or commen	sent	o	chiefe: or	C
ac: or	^	ser or sur	b		since		cheive	
act		dis	p		tent	Δ	tract	Δ
mount	m	mejs: or	T		sever: or		cease: or	f
ment	m	mis			soever		cejs	
					turc	4	as	S

If you have a preposition to begin the word and noe mark for the termination of the word then you must make it up with the letters thus

command	3	consume	↑	undertake	✓	prayer	6	prevent	6
commene	9	containe	7	undertooke	✓	professing	6	prudence	6
pride	0	produce	0	prudence	2	sustaine	8	justice	4
printer	7	prosse	1	prudent	2	suspect	6	suffering	6
remaine	2	accident	4	mountain	0	mentall	0	temperance	6
recollet	h	accept	4	mountebank	0	tempting	7	tempt	7
carcase	1	correct	1	currant	1	particular	2	perform	2
carpenter	1	corrupt	1	cursed	1	partaker	2	perfect	2
purchase	2	superfine	2	subst	1	circumcise	6	sermon	6
pursue	2	superlatiue	2	submit	1	circumvent	6	sergeant	6
surname	6	discharge	2	displease	2	messenger	1	misplaced	6
surpassing	6	disclose	2	dispose	2	mislike	1	mifery	6

If you have a termination and not a preposition you must begin the word with the letters and soyne the termination: or else set the termination in y Vowelp lace thus

ocation	2	annuation	2	oblation	4	oration	4	termination	6
application	2	mediation	2	gratulation	4	adulation	2	indignation	6
anotation	2	devotion	2	account	2	intent	2	whatsoever	6
exptation	2	delution	2	asent	2	exclent	2	homfower	6
nature	h	interall	2	entrance	2	never	2	deserve	2
noture	2	exterall	2	ultrance	2	deceive	2	deserveing	2
devert	2	famous	2	grave the	2	achieve	2	possess	2
adverb	2	spouse	2	simplistic	2	detract	2	thomas	2

If you have both a preposition and a termination and noe letter parte them then

comunion	2	contract	2	contempt	2	conceive	2	prepare	6
comment	2	consent	2	convert	2	concur	2	preserve	6
compare	2	content	2	conserve	2	converse	2	present	6
proper	2	proceed	2	receive	2	access	2	temptation	6
proverb	2	promiss	2	reserve	2	action	2	coronation	6
procure	2	protract	2	relation	2	accent	2	curious	6
peruse	2	persever	2	substract	2	dismiss	2	misuse	6
perceive	2	subvert	2	serious	2	dismount	2	mischief	6
perverse	2	submit	2	surmont	2	dispraise	2	severitie	6

And all wayes where *y* preposition and Ter-
mination doe not take hould of all *y* word: you must
make it up wth *y* Letters still observing to Ioyne those Letters
wth follow *y* preposition till you com to a Vowell and then to set *y* Termination
in *y* place of *y* Vowell or to Ioyne it which will bee most convenient as thus

complem ^{ent}	commition	configny ^{ty}	consolati ^{on}	practitioners
compensat ^{ion}	comotion	consulatio ⁿ	congratulate ⁿ	prevention
preposition	presumptio ⁿ	prodigious	promti ^{on}	suspicion
presentation	privation	promotion	protecti ^{on}	suspension
sufficient	reputation	acceptation	temperature	corporation
efficiency	remission	acclamation	tempesti ^{cous}	corruption
curteous	pernieious	partition	purgation	supercripti ^{on}
curiosity	permi ^{ssion}	parliament	purgatory	superstition
subdoution	circumspecti ^{on}	surcasing	disposition	mischievous
submition	circumventi ^{on}	surcingle	dispositional	mischievous

(l) at the end of a word makes (all) or (able) or (ible) as you may see in these

carnall	speciall	fineall	capable	corruptible
scandall	generall	changeable	dammable	veniable

(g) at the end of a word makes (agg) as you may see in these examples

courage	damnage	dotage	pottage	tinage
bondage	manage	seuage	passage	cottage

(sh) at the end of a word makes (ish) as you may see in these

nourish	blemish	rouguish	english	knauish
fisk	relish	stauish	folish	cherish

A title set over the head of any word makes (over) as thus

overcom	ouerrcach	overmuch	overplus	overflow
overthron	over	overlook	oversight	overcast

if your word end with (full) then make your last consonant larger in

fruitfull	shamefull	willfull	heatfull	slothfull
hatfull	needfull	finfull	hopefull	sucessfull

if two words begin wth one & if same consonant *y* one consonant may serve

whoewas	whoe.will	soe.such	some.fight	then.they
which.was	which.will	wich.will	to.take	when.will

a great *x* struck over *y* head of any word signifies to (cover-) as thus

discover	uncover	cover	covered over	covered over
recover	becovered	cover mee	the heams	the earth

[illegible]

the next thing and that within the curio, lly of this are contained above what is the rules of contractions and you must learne these places as you did y^e places of Vowels.

1	to come to (.)	4	doctrine called <i>farengan</i> (.)	7	a <i>time</i> times <i>time</i> 1000 times (.)	10	labour life (.)	13	pain to pain (.)	16	deafness or dumb deafness (.)
2	men or <i>sewa</i> faintness or dampness (.)	5	the <i>chery</i> of or clearly the right to <i>chay</i> choyse of <i>fu</i> for (.)	8	happiness or <i>Ang</i> Realness or <i>Ang</i> happy (.)	11	in a <i>shery</i> miser (.)	14	high <i>ten</i> of rightness to run (.)	17	vanity over (.)
3	forwards children people	6	the <i>de</i> <i>de</i> <i>de</i> or to doubt to be <i>de</i> <i>de</i> to be <i>de</i> <i>de</i> (.)	9	calamity kindness (.)	12	nature use <i>de</i> <i>de</i> <i>de</i> (.)	15	light or <i>de</i> sacred (.)	18	name when you (.)
4	works (.)	1	to be <i>de</i> <i>de</i> to be <i>de</i> <i>de</i> (.)	2	covenant covenant (.)	3	number number (.)	4	faculty faculty (.)	5	wonder wonder (.)

[illegible][illegible][illegible]

[illegible][illegible]

This 6 th rule is to show you how to express adverbial contraction by letters of alphabet before may from these examples	This 6 th rule is to show you how to express the same from in these two substantives as you may see in these	This 6 th rule is to show you that for sake drawn from the middle of syllable into right hand syllable may and give a new meaning	This 6 th rule is to show you that your letter (3) and for (3) as you may see in these examples following	This 6 th rule is to show you that for an equal degree of foreigner before as you may see in these examples
(4) (14)	(4) (14)	(6) (1)	(6) (1)	(7) (1)
To be more than as god is more of god to be holy as god's holy to be humble as christ was humble to be happy as the father of god are happy to be neighbor as the world is neighbor or as holy as christ is holy	From god to man from man to god from heaven to earth from earth to heaven from nation to nation from kingdom to kingdom he that goes into heaven and goes to the world	To be joined to the children of god to be joined to the people of god to be joined to the ser- vant of god to embrace god to embrace the love of god to imbrace the love of car- nel to imbrace christ	By the help of the grace of god by the law of god by the will of god by the word of god by the spirit of prayer by the light of nature by the crown of glory	For sake the king's majesty before death comes before the Judge before the great day to fore the bath of god to fore the lord Jesus Christ before the Judge that seals of Christ to fore me

This (1st) rule is to show you that there is double duty in every of your sins from whence they go to charge (1)	This (2d) rule is to show you how much you are in danger of being condemned for sinning far in these (2)	This (3d) rule is to show you that there is double duty in every of your sins from whence they go to charge (3)	This (4th) rule is to show you how much you are in danger of being condemned for sinning far in these (4)	This (5th) rule is to show you that there is double duty in every of your sins from whence they go to charge (5)
1. It is for you to be in danger of being condemned for sinning far in these sins from whence they go to charge on you	1. It is for you to be in danger of being condemned for sinning far in these sins from whence they go to charge on you	1. It is for you to be in danger of being condemned for sinning far in these sins from whence they go to charge on you	1. It is for you to be in danger of being condemned for sinning far in these sins from whence they go to charge on you	1. It is for you to be in danger of being condemned for sinning far in these sins from whence they go to charge on you

This (6th) rule is to show you that there is double duty in every of your sins from whence they go to charge (6)	This (7th) rule is to show you how much you are in danger of being condemned for sinning far in these (7)	This (8th) rule is to show you that there is double duty in every of your sins from whence they go to charge (8)	This (9th) rule is to show you how much you are in danger of being condemned for sinning far in these (9)	This (10th) rule is to show you that there is double duty in every of your sins from whence they go to charge (10)
1. It is for you to be in danger of being condemned for sinning far in these sins from whence they go to charge on you	1. It is for you to be in danger of being condemned for sinning far in these sins from whence they go to charge on you	1. It is for you to be in danger of being condemned for sinning far in these sins from whence they go to charge on you	1. It is for you to be in danger of being condemned for sinning far in these sins from whence they go to charge on you	1. It is for you to be in danger of being condemned for sinning far in these sins from whence they go to charge on you

This (11th) rule is to show you that there is double duty in every of your sins from whence they go to charge (11)	This (12th) rule is to show you how much you are in danger of being condemned for sinning far in these (12)	This (13th) rule is to show you that there is double duty in every of your sins from whence they go to charge (13)	This (14th) rule is to show you how much you are in danger of being condemned for sinning far in these (14)	This (15th) rule is to show you that there is double duty in every of your sins from whence they go to charge (15)
1. It is for you to be in danger of being condemned for sinning far in these sins from whence they go to charge on you	1. It is for you to be in danger of being condemned for sinning far in these sins from whence they go to charge on you	1. It is for you to be in danger of being condemned for sinning far in these sins from whence they go to charge on you	1. It is for you to be in danger of being condemned for sinning far in these sins from whence they go to charge on you	1. It is for you to be in danger of being condemned for sinning far in these sins from whence they go to charge on you